Fictional Geography Project - Planning

Partner's name:

1.) Sketch your ideal place
2. Think aboutMOVEMENT: How do people, goods, and ideas move around?

LOCATION: Where in the world would it be?

PLACE: What are the people like?

HUMAN-ENVIRONMENT INTERACTION: How do people and the environment interact?

REGION: What is the land and weather like?

Use full sentences to full describe your fictional geography so that all 5 themes of geography are fulfilled.

Names:	

5 Themes World Write-Up Checklist

Each section of your write-up should be at least a paragraph long (at least 6-8 sentences) and should be written in complete sentences. The more creative detail, the better!

Add specific examples from your map to help illustrate your use of the 5 themes.

Intro t	o world:
	Name Extra info (not included in 5 themes) – could be a story about the formation of the world, national anthem, government, etc.
Locati	on:
	Explain how your map shows location – where is it? Includes a compass in order to explain where places are located in relation to another. Use your longitude and latitude to locate at least 4 specific places on your map • Ex: The Murky-Wurky Pond is located at (3,H)
Place:	
	Describe the place we see – what does it look like? Include landforms/nature, housing, people, etc.
Regior	n:
	Name and describe how regions you have created are similar and different Compare and contrast place-include climate, language, food, dress, housing, people, etc.
Mover	nent:
	Explain multiple ways people get around your world Explain how ideas get around your world Explain how goods get around your world
Huma	n-Environment Interaction:
П	Explain multiple ways people interact with and use the environment around them

	1	2	3	4
Location	Map and paragraph show: 2 or less specific spots and tells where one place is in relation to another (latitude and longitudeNSEW)	Map and paragraph show: 3 specific spots and tells where one place is in relation to another (latitude and longitudeNSEW)	Map and paragraph show: 4 specific spots and tells where one place is in relation to another (latitude and longitudeNSEW)	Map and paragraph show: more than 4 specific spots and tells where one place is in relation to another (latitude and longitudeNSEW)
Place	Map and paragraph show: 2 or less different physical and human characteristics (language, climate, culture, landforms, etc.)	Map and paragraph show: 3 different physical and human characteristics (language, climate, culture, landforms, etc.)	Map and paragraph show: 4 different physical and human characteristics (language, climate, culture, landforms, etc.)	Map and paragraph show: more than 4 different physical and human characteristics (language, climate, culture, landforms, etc.)
Region	Map and paragraph show: only one region has been created.	Map and paragraph show: 2 distinct regions have been created. Each region has qualities that distinguish it from the others.	Map and paragraph show: 3 distinct regions have been created. Each region has qualities that distinguish it from the others.	Map and paragraph show: more than 3 distinct regions have been created. Each region has qualities that distinguish it from the others.
Movement	Map and paragraph show 1 way how people, goods, and ideas move from one place to another	Map and paragraph show 2 ways how people, goods, and ideas move from one place to another	Map and paragraph show 3 ways how people, goods, and ideas move from one place to another	Map and paragraph show more than 3 ways how people, goods, and ideas move from one place to another
Human-Environment Interaction	Map and paragraph minimally shows how people impact, interact with, and use the environment around them	Map and paragraph partially shows how people impact, interact with, and use the environment around them	Map and paragraph successfully shows how people impact, interact with, and use the environment around them	Map and paragraph successfully shows many ways how people impact, interact with, and use the environment around them
Mechanics and Conventions	Writing is not written in complete sentences and includes very little detail. There are numerous errors in spelling, punctuation, capitalization, and grammar.	Some work is written in complete sentences with some details added. There are errors in multiple spelling, punctuation, capitalization, and grammar.	Written in complete sentences with clear, descriptive detail. There are a few errors in spelling, punctuation, capitalization, and grammar	Written in complete sentences with clear, descriptive detail. There are no errors in spelling, punctuation, capitalization, and grammar
Neatness and Creativity	Effort and thought are not evident throughout the project.	Effort and thought are evident throughout some of the project.	Effort and thought are evident throughout the project.	Effort and thought are extremely evident throughout the project.